

# WESTMINSTER PUBLIC AND STREET ART CYCLE RIDE

## **A ROLLER SKATER (2010) BY ANDRÉ WALLACE**

André Wallace, who was given the Sainsbury Award for Sculpture in 1974, has a number of works in London (including Helmsman near here in Pimlico Gardens on the Embankment). Roller Skater was commissioned for a new residential development. The artist said, "I wanted to make a sculpture that would be positive and dynamic and reflect the youth and vitality of an urban street."

**B COOLING TOWER PANELS (1979-82) BY EDUARDO PAOLOZZI (1924-2005)** This elaborate but functional ventilation shaft beside the entrance to Pimlico tube station is the first of several outdoor pieces in London by this internationally renowned artist, born in Edinburgh to Italian parents. Other outdoor works include Piscator, outside Euston Station, and The Artist as Hephaestus, 34-36 High Holborn. His most viewed work is almost certainly the tile mosaic murals that line the walls in Tottenham Court Road tube station. His collage based screen-prints As is When (1965) are considered a masterpiece of Pop Art.

**C JETÉ (1975) BY ENZO PLAZZOTTA (1921-1981)** Enzo Plazzotta was an Italian-born British sculptor based in London. He was interested in capturing movement in bronze and we will see another dancer of his later in the ride.

**D LOCKING PIECE (1963-64) BY HENRY MOORE (1898 – 1986)** In the 1940s Moore became the voice of British sculpture and Modernism in general. Celebrated world-wide, he was to become the most successful living artist at auction. Moore was influenced by primitivism and, in 1924, on a six-month travelling scholarship, saw a plaster cast of a Toltec-Maya sculptural form, the Chac Mool, a reclining figure that became the primary motif of his sculpture. Henry Moore said the inspiration for this work came from playing with a couple of pebbles which somehow had locked together and needed twisting and lifting to separate.

**E DEATH OF DIRCE (1906) BY SIR CHARLES BENNETT LAWES-WITTEWRONGE (1843 – 1911)** Lawes, a sculptor, rower and athlete, exhibited only 12 sculptures in 40 years. The Death of Dirce is based on the Farnese Bull, a classical sculpture; in Euripides' play Antiope, Dirce is tied to the horns of a savage bull by the twin sons of her relative, Antiope, whom she had maltreated. The enraged bull was then freed to gore her to death. Lawes took up cycle racing aged fifty-five and in 1898 held the National Cycling Union amateur record for twenty-five miles, covering it in 51 minutes 15.8 seconds.

**F THE BURGHERS OF CALAIS (1889) BY AUGUSTE RODIN (FRENCH, 1840-1917)** A prolific sculptor, Rodin is considered the father of modern sculpture whose works are distinguished by their force and realism. Refusing to ignore the negative aspects of humanity, Rodin's works confront distress and moral weakness as well as passion and beauty. The Burgers of Calais shows six leading citizens from Calais surrendering to England's Edward III, who had laid siege to the port in 1347 during the Hundred Years' War. Edward said he would spare the people of Calais if any six of the leaders walked out wearing nooses around their necks, and carrying the keys to the city and castle. The wealthy Eustache de Saint Pierre volunteered first and led five other burghers to the city gates. Rodin captures the poignant moment of surrender and martyr-like sacrifice, though their lives were in fact spared. You can also see a cast of this in Calais and a few other places; under French law no more than twelve casts of works of Rodin may be made.



*This eight mile ride covers some of the most famous, and sometimes controversial, public art (that which is commissioned or permitted to be installed) and street art (unofficial, but occasionally left in situ) in the City of Westminster. Throughout the ride it's worth keeping an eye out for adapted 'No Entry' with sticker overlays by Florence based street artist Clet Abraham.*



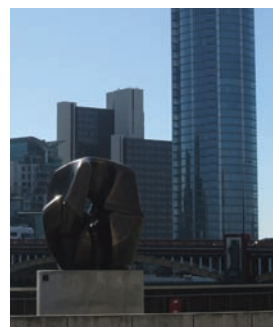
Roller Skater



Cooling Tower



Jeté



Locking Piece



Death of Dirce

**G KNIFE EDGE TWO PIECE (1962–65) BY HENRY MOORE**

One of Moore’s earliest sculptures in two pieces, a mode that he started to adopt in 1959 - its form was inspired by the shape of a bone fragment.

**H THE FOUR WINDS AND DAY AND NIGHT**

55 Broadway, housing St James’s park Station is a 1929 Grade I listed building designed by Charles Holden as a new headquarters for the Underground. On each elevation, the pediment above the sixth floor is decorated with a pair of reliefs, collectively known as ‘the four winds’. Each relief was carved by an avant-garde sculptor of the day.

- North Wind, Alfred Gerrard
- North Wind, Eric Gill
- East Wind, Eric Gill
- East Wind, Allan G. Wyon
- South Wind, Eric Gill
- South Wind, Eric Aumonier (who also sculpted the Archer at East Finchley Station)
- West Wind, Samuel Rabinovitch
- West Wind, Henry Moore (his first public commission)

Additionally, halfway along the north and east facades are a matched pair of sculptures, Day and Night by Jacob Epstein. The modernism and graphic nakedness of these sculptures created public outrage on their unveiling and there was a newspaper campaign to have the statues removed. In the end, Epstein agreed to remove 1.5 inches from the penis of the smaller figure on Day and ultimately the furore died down.



**I THE EQUESTRIAN STATUE OF CHARLES I (C. 1633) BY HUBERT LE SUEUR (FRENCH C. 1580 – 1658)** Trafalgar Square, on a small traffic island at the entrance to The Mall.

Hubert le Sueur spent much of his working career in England, providing monuments, portraits and replicas of classical antiquities for the court of Charles I, before returning to Paris when English court patronage dried up at the beginning of the English Civil War.

The statue’s location in Trafalgar Square is the original site of Charing Cross, where the most elaborate of the Eleanor crosses erected by Edward I had stood for three and a half centuries, until it was destroyed during the Civil War on the orders of Parliament in 1647.

This statue of Charles 1, which was in the garden of the King’s Lord High Treasurer, had also been ordered to be destroyed by Parliament, but was hidden and resurfaced at the Restoration. In 1675 it was erected here, and this spot, the original location of Charing Cross, is still regarded as the official centre of London in legislation and when measuring distances from London.

**J LIONS AT THE BASE OF NELSON’S COLUMN (1867), BY SIR EDWIN HENRY LANDSEER, RA (1802-1873)**

These four superb lions were the second set to have been commissioned as the models showing the designs of the lions commissioned from Thomas Milnes were deemed not suitably impressive. The bronze lions were cast by Baron Marochetti. The industrialist Titus Salt commissioned the original lions, in stone, for his village, Saltaire, where they remain today.

**K THE FOURTH PLINTH**

The Fourth Plinth, in the north-west of Trafalgar Square, was originally intended for an equestrian statue but stood empty for many years until, in 1999, it became the setting for a succession of specially commissioned artworks.

Hahn / Cock by Katharina Fritsch has occupied the plinth since July 2013. The startling ultramarine blue cockerel is intended as a comment on the masculinity and public pomp of the square. Katharina Fritsch is one of Germany’s leading contemporary artists. Born in Essen, Fritsch studied at the Kunstakademie in Dusseldorf and has exhibited widely across Europe, Japan and the USA.

Hans Haacke and David Shrigley won the next two Fourth Plinth commissions in Trafalgar Square. Their designs will be unveiled in 2015 and 2016 respectively.

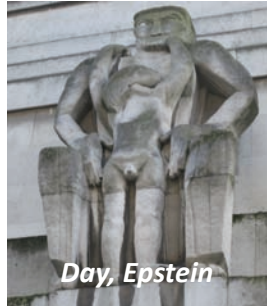
**L ST MARTIN IN THE FIELDS EAST WINDOW (2007) BY SHIRAZEH HOUSHIARY (1955-) WITH PIP HORNE**

Born in Iran, Houshiary, who came to England in 1974, graduated from the Chelsea School of Art in 1979, emerging with a group of artists that included Anish Kapoor and Richard Deacon. Nominated for the Turner Prize in 1994, Houshiary’s work conflates formal modernist principles and spiritual enquiry.

Houshiary was commissioned, together with her architect husband Pip Horne, to provide a permanent replacement for a stained glass window shattered by bombs in the Second World War that would “successfully animate the light”. The stained-glass-style leaded grid is warped into an abstraction that picks up both the cross and the bomb damage.

**M A CONVERSATION WITH OSCAR WILDE (1998) BY MAGGI HAMBLING (1945-)**

Adelaide Street, Charing Cross. Wilde’s bronze head and shoulders emerge from a granite sarcophagus-shaped block that invites people to sit and, if they choose, converse with the author of The Picture of Dorian Gray and The Importance of Being Earnest. (Incidentally, Wilde’s actual tomb at the Père Lachaise Cemetery, Paris, was designed by Sir Jacob Epstein.)



**N STATUES (1908) BY JACOB EPSTEIN - ZIMBABWE HOUSE, 429 STRAND**

Epstein's first major project, for the architect Charles Holden, was to decorate the front of the new British Medical Association building. His 8-foot-high statues of nude men and women symbolising the ages of man caused a public controversy but stayed intact until 30 years later when the Rhodesian High Commission bought the building and the sculptures were hacked into the state you see today.

**O YOUNG DANCER (1988) BY ENZO PLAZOTTA (1921-1981) Broad Street, off Bow Street.**

Plazotta features a second time on this tour with this sculpture, opposite the Royal Opera House, of a dancer doing up her ballet shoes.

**P SQUARE THE BLOCK (2009) BY RICHARD WILSON (1953-)**

Richard Wilson installed a vertical manufactured corner onto the building. He says, "The sculptures two edges were copied from two chosen vertical areas on the existing buildings two sides, but when placed together made no architectural and functional sense other than matching the cornice work and completing the corner. The base section appears compressed and twisted as if shunted upwards to free up the walkway."

Nominated for the Turner Prize on two occasions, Wilson is internationally celebrated for his interventions in architectural space which draw heavily for their inspiration from the worlds of engineering and construction.

**Q SPACE INVADER**

Mosaic tiles inspired by Space Invaders the 1970s arcade game, crop up in many cities, the work of an anonymous Parisian artist, unsurprisingly called 'Space Invader'. At one point a street sign was put up here. The deputy leader of Westminster council said: "The sign contains important information on the height restriction for vehicles and has purposely been placed over this piece of graffiti. If it were not for the sign we would be making moves to get this tiled graffiti removed anyway. If a so-called 'artist' wants to show their tiling work to the public the appropriate place to do that is either a gallery, or they can approach the council and apply for permission like everybody else."



**R BANKSY 'IF GRAFFITI CHANGED ANYTHING IT WOULD BE ILLEGAL'**

The UK's best known, if unknown, street artist has had a number of his works removed within Westminster. This one on Clipstone Street is an exception.

**S PROSPERO AND ARIEL (1931) BY ERIC GILL (1882-1940) Broadcasting House, Portland Place, W1.**

Gill was an English sculptor, typeface designer, stonecutter and printmaker. His best-known typeface, Gill Sans, was chosen as the standard typeface for the LNER, for Penguin Book's iconic post-1935 paperback covers, and as the corporate typeface of the BBC from 1997-2006 and its logo still.

At the BBC's Broadcasting House, Gill's statue of Prospero and Ariel (from Shakespeare's last play The Tempest) stands over the front entrance. Prospero, Ariel's master, is depicted sending Ariel out into the world. Ariel, as the spirit of the air, was felt to be an appropriate symbol for the new mystery of broadcasting.

**T MADONNA AND CHILD (1953) BY JACOB EPSTEIN**

Cast in lead for the Convent of the Holy Child of Jesus in Cavendish Square

Following bomb damage in the Second World War the sisters commissioned the architect Louis Osman to restore the houses and create a bridge between the two. He approached Jacob Epstein for a Virgin and Child that would 'levitate' above the arch and specified that it should be cast in lead which was plentiful from the bombed roofs.

**U WINGED FIGURE (1961-62) BY BARBARA HEPWORTH (1903-1975)**

Dame Barbara Hepworth was an English artist and sculptor who achieved international prominence as a Modernist sculptor. Along with artists such as Ben Nicholson and Naum Gabo, Hepworth was a leading figure in the colony of artists who resided in St Ives during the Second World War. Hepworth continued to live in St Ives until her death.

Hepworth said, "I think one of our universal dreams is to move in air and water without the resistance of our human legs. I wanted to evoke this sense of freedom. If the Winged Figure in Oxford Street gives people a sense of being airborne in rain and sunlight and night-light I will be very happy. It is a project I have long wished to fulfil and this site with its wonderful oblique wall was quite perfect."

**V KINETIC FAÇADE, DEBENHAMS (2013) DESIGN BY NED KAHN**

Debenhams was recovered in 2013 with 187,000 2 mm-thick perforated anodised aluminium shingles which are caught by the wind, creating a moving wave effect across each elevation. His work involves capturing an invisible aspect of nature, here the breeze, and making it visible.

California based Ned Kahn, who was awarded a MacArthur Foundation 'Genius Grant' in 2003, says, "I am less interested in creating an alternative reality than I am in capturing, through my art, the mysteriousness of the world around us."



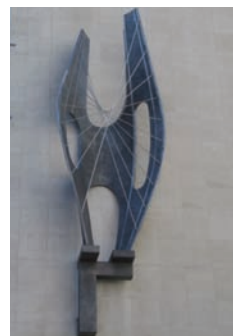
Square the Block



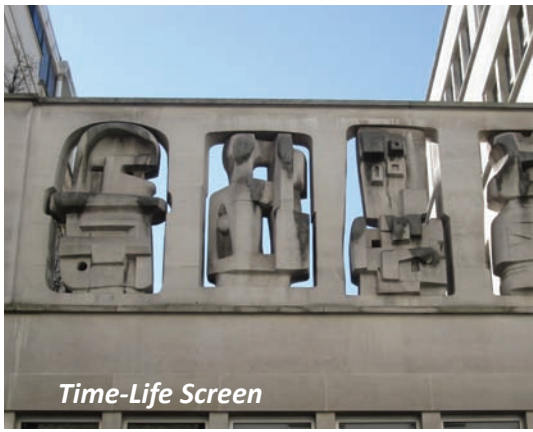
If Graffiti changed anything...



Madonna and Child



Winged Figure



Time-Life Screen



Allies

**W SEKHMET (C1320 BC)**

34-35 New Bond Street W1

Sitting above Sotheby's entrance is an Ancient Egyptian black basalt effigy of the lion-goddess Sekhmet. Probably London's oldest outdoor statue, it was sold by Sotheby's in the 1880s for £40 but never collected.

**X TIME-LIFE SCREEN (1952-53) BY HENRY MOORE**

153-7 New Bond Street on the corner with Bruton Street

Two Henry Moores were created for this Grade II listed building. Architect Michael Rosenhauer commissioned a Bronze Draped Reclining Figure for the terrace then asked Moore to also create a screen for the terrace. Moore had to stipulate the shape and size of the openings in the screen before working on what he was to put in them. As he worked on the four carvings he felt that it would be ideal to have them on rotating mounts, able to be turned each month to show a different aspect, and he complained bitterly when his proposal was rejected.

**Y ALLIES (1995) BY LAWRENCE HOLOFCENER (1926-)**

Given to the City of Westminster by the Bond Street Association fifty years after the end of the Second World War, 'Allies' shows Sir Winston Churchill and Franklin D. Roosevelt in relaxed conversation and pays tribute to the politicians who together implemented the Atlantic Charter. The Charter was first issued in August 1941 and set goals for peace in the post-war world including freedom from fear and want and the abandonment of the use of force.

**Z1 HORSE AND RIDER (1975) DAME ELIZABETH FRINK (1930-1993)**

Frink was linked with the post-war school of British sculptors, including Reg Butler, Bernard Meadows and Eduardo Paolozzi, though her work is distinguished by her commitment to naturalistic forms and themes. She concentrated on bronze outdoor sculpture with a scarred surface, and said, "I think my sculptures are about what a human being or an animal feels like, not necessarily what they look like. I use anatomy to create the essence of human and animal forms."



**Z2 ANTEROS, KNOWN AS EROS (1892-1893) BY ALFRED GILBERT (1854-1934)**

The bronze Shaftesbury Monument Memorial Fountain, to commemorate the actions taken by Lord Shaftesbury, a famous Victorian politician and philanthropist, to support the poor. The fountain is topped by Alfred Gilbert's winged nude statue, perhaps the first in the world to be cast in aluminium.

Fittingly, the statue is of the Greek god Anteros, sometimes referred to as The Angel of Christian Charity. However the statue became known as Eros, the twin brother of Anteros. Gilbert described Anteros as portraying "reflective and mature love, as opposed to Eros or Cupid, the frivolous tyrant."



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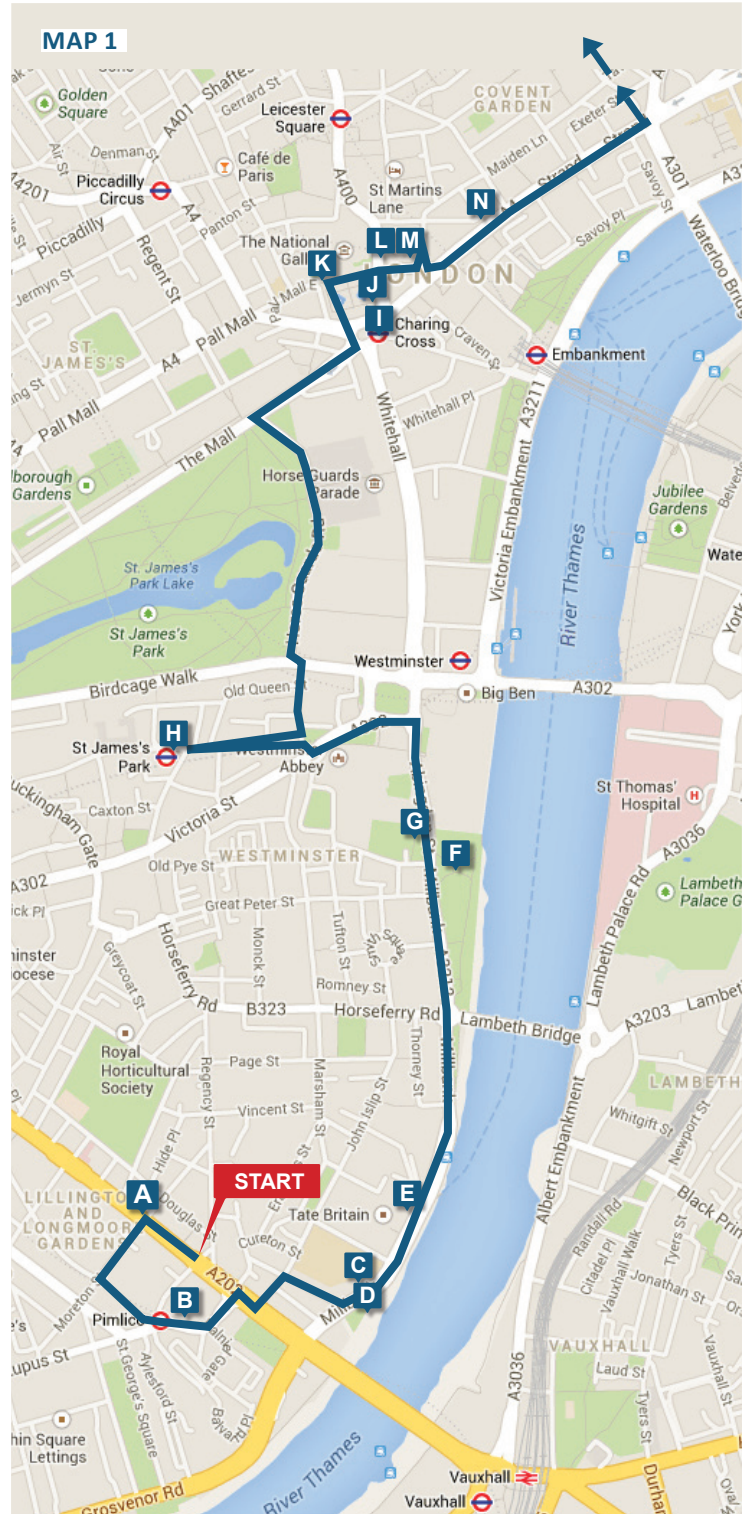
# ROUTE DIRECTIONS

L Left SO Straight on X Cross Roads LHS Left Hand Side  
R Right T T Junction TL Traffic Lights RHS Right Hand Side

**[!]** As London is constantly changing, check road signs and adapt route as necessary.

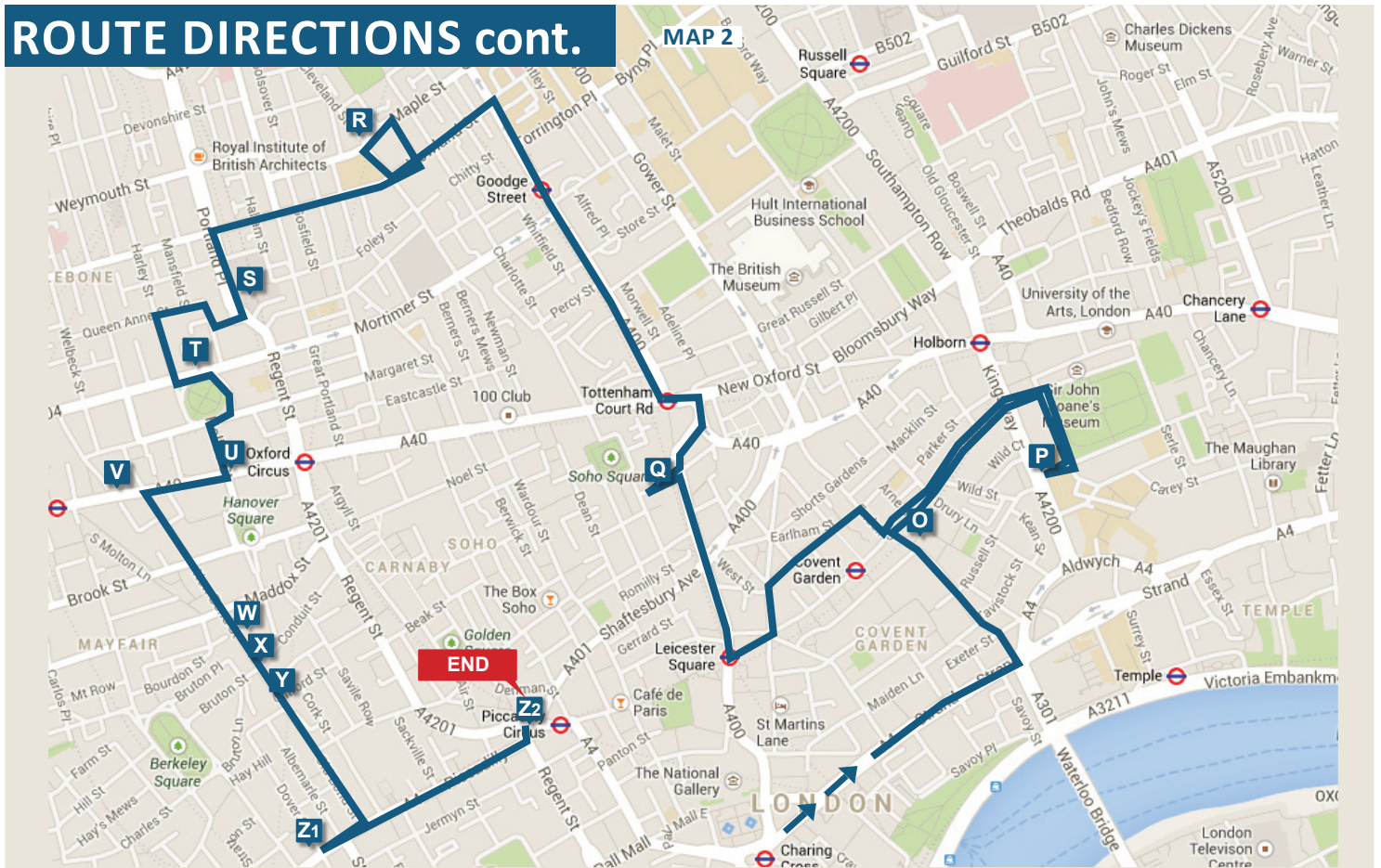
The ride starts at the Cycle Hire docking station in Rampayne Street (just along from Pimlico tube station) at the junction with Vauxhall Bridge Road.

- L into Vauxhall Bridge Rd
- Stop on LHS by Moreton St
- A ROLLER SKATER (2010) BY ANDRÉ WALLACE**
- L into Moreton St
- L into Tachbrook St
- L into Lupus Street
- Stop on L just past Pimlico Tube Station
- B COOLING TOWER PANELS (1979-82) BY EDUARDO PAOLOZZI (1924-2005)**
- R @ TL into Vauxhall Bridge Rd
- L @ TL into John Islip St
- 2nd R into Ponsonby Pl
- L @ T into Millbank
- Stop on LHS by
- C JETÉ (1975) BY ENZO PLAZZOTTA (1921-1981)**
- Opposite
- D LOCKING PIECE (1963-64) BY HENRY MOORE (1898 – 1986)**
- Continue along Millbank to Tate Britain; on LHS of entrance:
- E DEATH OF DIRCE (1906) BY SIR CHARLES BENNETT LAWES-WITTEWRONGE (1843 – 1911)**
- Continue along Millbank, SO @ RAB to stop on LHS by Gt College St
- Opposite, in Victoria Tower Gdns
- F THE BURGHERS OF CALAIS (1889) BY AUGUSTE RODIN (FRENCH, 1840-1917)**
- In The College Gdn
- G KNIFE EDGE TWO PIECE (1962–65) BY HENRY MOORE**
- L at Parliament Sq into Broad Sanctuary
- 1st R by Westminster Abbey into Storey's Gate
- 1st L into Tothill St;
- Stop by
- H THE FOUR WINDS AND DAY AND NIGHT**
- Return along Tothill St
- L into Storey's Gate
- L @ T into Birdcage Wk
- Immed R into Horse Guard Rd
- R @ T into The Mall
- Stop before Trafalgar Sq,  
On a small traffic island at the entrance to The Mall
- I THE EQUESTRIAN STATUE OF CHARLES I (C. 1633) BY HUBERT LE SUEUR (FRENCH C. 1580 – 1658)**
- Cross to Trafalgar Sq
- J LIONS AT THE BASE OF NELSON'S COLUMN (1867), BY SIR EDWIN HENRY LANDSEER, RA (1802-1873)**
- In the north-west corner
- K THE FOURTH PLINTH**
- Cross St Martin's Place to Duncannon St
- L into pedestrianized Adelaide St, behind St Martin in the Fields
- L ST MARTIN IN THE FIELDS EAST WINDOW (2007) BY SHIRAZEH HOUSHIARY (1955-) WITH PIP HORNE**
- and
- M A CONVERSATION WITH OSCAR WILDE (1998) BY MAGGI HAMBLING (1945-)**
- Continue along Duncannon St
- Bear L into Strand
- Look on LHS for Zimbabwe House, 429 Strand
- N STATUES (1908) BY JACOB EPSTEIN**



# ROUTE DIRECTIONS cont.

MAP 2



Continue along Strand to j'n with Waterloo Bridge  
**L** onto Cycle Track after Lyceum Tavern  
**Up** Bow St to Royal Opera House; opposite in Broad St is  
**Q YOUNG DANCER(1988) BY ENZO PLAZOTTA (1921-1981)**  
 Next **R** off Bow St into Long Acre (cycle lane)  
**SO @ Xrds** into Gt Queen St  
**SO @ TL** into Remnant St  
**1st R** into Lincoln's Inn Fields  
**R** into Sardinia St; stop at end  
**P SQUARE THE BLOCK (2009) BY RICHARD WILSON (1953-)**  
**Retrace route** along Long Acre to junction with Bow St  
**R** into Endell St  
**1st L** into Shelton St  
**L** onto Monmouth St (one-way; **take RH lane**)  
 Bear **right** (not hard right) **@ TL** into Cranbourn St  
**R @ TL** into Charing Cross Rd  
**L** after Foyles into Manette St. **Stop** by arch  
**Q SPACE INVADER**  
 Turn around; **L@** Charing Cross Rd  
**L@TL** into Oxford St  
**Immed R @ TL** into Tottenham Ct Rd  
**2nd L** after Goodge St tube station into Howland St  
**6th R** into Hanson St  
**R @ T** into Clipstone St. Stop on **LHS** at end  
**R BANKSY 'IF GRAFFITI CHANGED ANYTHING IT WOULD BE ILLEGAL'**  
**L @ T** then **immed R** into Maple St cycle lane on **RHS**  
**1st R** into Cleveland Mews  
**R @ T** into Howland St  
**SO @ TL**  
**L @ TL** into Portland Pl  
**L** into All Souls' Pl, **stop** by Broadcasting Hse  
**S PROSPERO AND ARIEL (1931) BY ERIC GILL (1882-1940)**  
**Walk across** Portland Pl, through Portland Pl by Langham Hotel  
**R @ T** into Chandos St and **L** into Queen Anne St  
**L @ Xrds** into Harley St  
**L @ TL** into Cavendish Sq  
**1st L** into Deans Mews, stop by arch

**T MADONNA AND CHILD (1953) BY JACOB EPSTEIN**  
**L** onto Cavendish Sq and follow around to **S** side,  
**Dismount** at top of Holles St and **walk** to corner of Oxford St  
**U WINGED FIGURE (1961-62) BY BARBARA HEPWORTH (1903-1975)**  
**Cross** Oxford St and cycle past John Lewis  
**L @ TL** into New Bond St, **stop** and **look back** at  
**V KINETIC FAÇADE, DEBENHAMS (2013) DESIGN BY NED KAHN**  
**Cycle** down New Bond St to Sotheby's, no 34-35 on **LHS**  
**W SEKHMET (C1320 BC)**  
**Continue** down New Bond St; **SO @ TL** with Bruton St  
**Stop** on **LHS** opposite 153-7 New Bond Street  
**X TIME-LIFE SCREEN (1952-53) BY HENRY MOORE**  
 Using **RH** lane, **SO @ Cycle Track** into Old Bond St,  
**Stopping** by Churchill and Roosevelt  
**Y ALLIES (1995) BY LAWRENCE HOLOFCENER (1926-)**  
 At end of Old Bond St **walk right** on Pall Mall to  
 Base of Dover St, **2nd R**  
**Z1 HORSE AND RIDER (1975) DAME ELIZABETH FRINK (1930-1993)**  
**Cycle back** along Pall Mall to Piccadilly Circus  
**Z2 ANTEROS, KNOWN AS EROS (1892-1893) BY ALFRED GILBERT (1854-1934)**

**END OF RIDE**  
 Docking station in St James's Square to **R** of Lower Regent St.

Route researched and created by Charlie Holland for Cycle Confident  
[www.cycleconfident.com](http://www.cycleconfident.com)