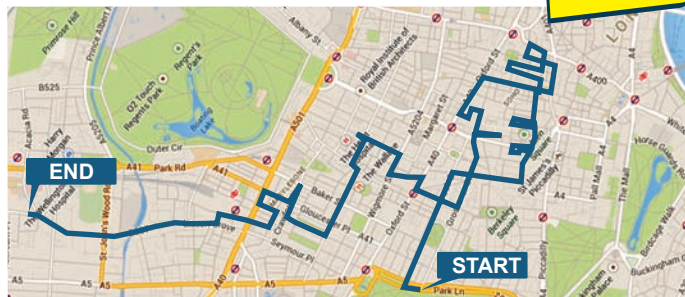


THE WESTMINSTER CYCLE RIDE

ROCK n POP

City of Westminster



CYCLING
IN WESTMINSTER

A seven mile ride covering the highlights of rock and pop in the City of Westminster



A START at Park Lane docking station. **HYDE PARK** had the biggest attendance of any concert in London when around 500,000 came to see the Rolling Stones in a free concert in 1969. 50 years on the band played two dates here in July 2013.

Suggested tracks for each stop

The highest British demand for concert tickets was for Live 8 in 2005 with two million text applications. The Hyde Park Live 8 was one of ten concerts around the world that put pressure on governments attending a G8 summit to 'make poverty history', and included Paul McCartney, U2 The Who, Madonna, Bob Geldof, Elton John, REM, UB40 and the first and final performance in 24 years of Pink Floyd's classic line-up of Gilmore, Mason, Waters, Wright. 🎵 *(I can't get no) Satisfaction – Rolling Stones, Speak to Me/Breathe – Pink Floyd*

B THE BEE GEES PLAQUE The Bee Gees Composed and Stayed Here 1968 - 1980

67 Brook Street was the home of Robert Stigwood, the band's manager and producer, who was also the producer of Saturday Night Fever, the 1977 smash-hit film for which the Bee Gees, who wrote all their own hits, provided most of the songs. Brothers Barry, Martin and Maurice Gibb also successfully wrote and produced for other major artists. The Bee Gees had two main periods of success, as a pop act in the late '60s / early '70s, then with disco in the late '70s.



🎵 *To Love Somebody (1967), Night Fever (1977)*

C HANDEL 25 Brook Street

(1685 – 1759) Born in Saxony, the great Baroque composer of Messiah, Water Music and Music for the Royal Fireworks moved to England in 1712 and became a naturalised British Subject in 1727. He lived at 25 Brook Street, now the Handel House Museum, from 1723 to his death in 1759. Zadok the Priest, the anthem he wrote for the coronation of King George II has been part of every coronation since and was adapted by Tony Britten to become the UEFA Champions League anthem. 🎵 *Music for the Royal Fireworks Allegro – 4th Movement, UEFA Champions League Anthem or Zadok the Priest*

D JIMI HENDRIX 23 Brook Street

(1942 – 1970), guitarist and songwriter, lived here 1968 – 1969. Hendrix came to England in September 1966 to work with producer, and bassist with the Animals, Chas Chandler, who helped him form the Jimi Hendrix Experience here. The first single, Hey Joe, was released in October, reaching number 6 in the charts, followed by two of his own compositions, Purple Haze and The Wind Cries Mary, both also top 10 hits. Fame followed in America after his 1967 performance at the Monterey Pop Festival. He returned to London in 1968 and moved into this flat with his girlfriend Kathy Etchingham. During this time he toured Europe and performed two sell out shows at the Royal Albert Hall.



Hendrix split up with Etchingham and moved out in 1969. His final performance was on September 16th, 1970. He died two days later at the Hotel Samarkand, 22 Lansdowne Crescent, W11 from barbiturate related asphyxia aged just 27. 🎵 *The Wind Cries Mary – Jimi Hendrix*

E BEATLES LAST LIVE PERFORMANCE 3 Savile Row

The Beatles moved their business, Apple, here in July 1968 and the roof was the setting of The Beatles' final unannounced live performance, known as the "Rooftop Concert" on 30 January 1969 and was recorded for the documentary film Let It Be. The final words of the band, spoken by John Lennon as they were stopped from performing by the police, were "I hope we passed the audition"..

🎵 *Get Back – The Beatles (one of the songs played in the last performance)*

F ZIGGY STARDUST PLAQUE 23 Heddon Street

This marks the location of the cover photograph for the iconic David Bowie album 'The Rise and Fall of Ziggy Stardust and the Spiders from Mars'. Heddon Street is almost unrecognizable today as the dingy back street on which stands David Bowie, glammed up as his otherworldly alter ego Ziggy Stardust, on the cover of one of the most influential albums of the 1970s.

🎵 *Ziggy Stardust – David Bowie (1972)*

3 Saville Row

The Beatles played their last gig at the very heart of busy London at lunchtime, 30 January 1969

Playlist:

*Get Back (v1)
I want you
Get Back (v2)
Don't let me down
I've got a feeling (v1)
One after 909
Dig a pony
I've got a feeling (v2)
Don't let me down
Get back (v3)*



23 Heddon Street

Scene of the iconic album cover



G DON ARDEN AND SMALL FACES PLAQUE Carnaby Street

Impresario Don Arden and mod band "Small Faces" (Steve Marriott, Ronnie Lane, Kenney Jones, Ian McLagan and Jimmy Winston) worked here 1965-1967.

Small Faces was one of the most influential mod bands of the 1960's with hits including Itchykoo Park, Lazy Sunday, All or Nothing and Tin Soldier. They moved towards psychedelic music with their album Ogden's Nut Gone Flake, before disbanding in 1969, although individually the band members largely remained successful in future bands. Don Arden, incidentally, was the father of Sharon Osbourne 🎵 [Itchykoo Park – Small Faces \(1967\)](#)

H SITE OF 2I'S COFFEE BAR (1956 - 1970), birthplace of British rock 'n roll and the popular music industry. 59 Old Compton Street

Several stars were discovered or performed at the basement coffee bar here between 1956 and 1970. Young Tommy Hicks who guested on vocals with skiffle group The Vipers here, was spotted and signed up by a Decca producer and became Tommy Steele, the UK's first teen idol and Rock 'n Roll star. As a result the venue became the place for musicians seeking stardom, including Cliff Richard and the other musicians who were to form into Cliff Richard and the Shadows. 🎵 [Rock with the Caveman – Tommy Steele and his Steelmen \(1956\)](#)

I PIZZA EXPRESS JAZZ CLUB Dean Street, junction with Carlisle Street

Peter Boizot, who founded Pizza Express in 1965, is an avid jazz fan and opened the Jazz Club in 1969. Mainstream jazz musicians such as John Dankworth, Digby Fairweather, Buddy Tate and Ruby Braff have played there, but also the likes of Norah Jones, Amy Winehouse and Jamie Cullum.

J RONNIE SCOTT'S JAZZ CLUB, opposite where MOZART lived, 47 Frith Street

Founded by musicians Ronnie Scott and Pete King in 1959 in the basement of 39 Garrard Street, Ronnie Scott's moved to this building in 1965. Highly regarded for his tenor sax playing and infamous for his much recycled jokes, Scott was normally resident with his quartet and the club attracted the American jazz greats including Stan Getz, Sonny Rollins, Ella Fitzgerald and the Buddy Rich Big Band. The Who premiered Pete Townshend's rock opera 'Tommy' here in early 1969 while Jimi Hendrix's last public performance was an informal jam with Eric Burdon's 'War' here in September 1970. 🎵 [Pinball Wizard – The Who \(1969\)](#)

Seven year-old Mozart and his 11 year-old sister were child prodigies and were taken on a grand tour of Europe for three years, starting in 1763, performing with their parents. They were in London from April 1764 to July 1765, lodging in Cecil Court, before moving to Ebury Street (where Mozart composed his first symphony and several sonatas) and finally here.

K FIRST GIG BY THE SEX PISTOLS 1975 former St Martin's College of Art, Charing Cross Road

There was a plaque in the foyer. Let's hope it's still there after renovation. This building was St Martin's College of Art, where then Sex Pistols bassist Glen Matlock (subsequently replaced by Sid Vicious) was a student. The other band members were Johnny Rotten, Steve Jones, and Paul Cook. Despite existing for only 2 ½ years and only releasing one album (Never Mind the Bollocks, Here's the Sex Pistols) and four singles, the band is considered one of the most influential of all time.

That wasn't apparent at this first gig however. Supporting another band, the Sex Pistols played for only 20 minutes before the plug was pulled on them, before they'd even started to play their own music!

Across the road, in Camden not in this ride, is Denmark Street, known as London's Tin Pan Alley, where songwriters and publishers congregated. The Rolling Stones recorded their eponymous debut album at Regent Sound Studios here and the Sex Pistols rehearsed above no. 6 for a couple of years. 🎵 [Anarchy in the UK – Sex Pistols first single](#)

L THE SITE OF THE MARQUEE CLUB 90 Wardour Street

Keith Moon, 1946 - 1978, legendary rock drummer with 'The Who', performed here at the site of the Marquee Club in the 1960s. In 1964 the Marquee moved to its most famous venue, 90 Wardour Street, where it was to be based for 25 years. You could see The Who here most weeks in the spring of 1965 before they released their first album 'My Generation' that December, and almost every major rock band of note played here. Residencies during the late 1960s included The Yardbirds, Led Zeppelin, King Crimson, Yes, Jethro Tull, The Jimi Hendrix Experience & Pink Floyd. Joni Mitchell and Fleetwood Mac both played their first London gigs here in August 1967.

From the 1970s to early 80s, alongside rock acts, the Marquee regularly held punk and new wave nights with the likes of The Stranglers, Generation X, The Police, The Jam and Joy Division. 🎵 [My Generation – The Who \(1965\)](#)

M TRIDENT STUDIOS 17 St Anne's Court

Still a studio today, The Beatles recorded Hey Jude (1968) and several tracks for the White Album here. Other albums recorded here include Bowie's The Rise and Fall of Ziggy Stardust and the Spiders from Mars, and Queen's first album Queen, which was released on the Trident label in 1973, as were their three subsequent albums. 🎵 [Seven Seas of Rhye – Queen \(1973\)](#)



Pizza Express, 10 Dean Street



Ronnie Scott's, 47 Frith Street

N 100 CLUB 100 Oxford Street

The 100 Club has played host to live music since October 1942 when the weekly Feldman Swing Club started. In its early days American GI's introduced jitterbug to the club. Many top American jazz acts played here, including Mel Powell, Ray McKinley, Art Pepper, and Benny Goodman. Bebop as well as swing was featured. Following the Trad boom, the UK beat scene, and rhythm and blues; the club became famous during the punk years, following its launch into the mainstream on 20 and 21 September 1976 at the 100 Club Punk Special featuring the Sex Pistols, Siouxsie and the Banshees, The Clash, Buzzcocks, The Stranglers and The Damned. Alongside punk, other nights would see a range of old-school jazz, rhythm-and-blues and soul groups on the famous stage. It has also been the home to the world longest running Northern Soul all-nighters for the last 31 years, the 6t's Rhythm 'n' Soul Club. 🎵 [White Riot – The Clash \(1977\)](#)

O ORIGINAL MARQUEE CLUB / FIRST ROLLING STONES GIG EVER 165 Oxford Street

The Marquee was first located at 165 Oxford Street, London, England when it opened in 1958 with a range of jazz and skiffle acts. It was also the location of the first ever live performance by The Rolling Stones on 12 July 1962

🎵 [Happy Home, Elmore James \(1955\)](#). Closing number played by the Rolling Stones in their first gig.

P MARLBOROUGH STREET MAGISTRATES COURT attended by several rock stars.

Mick Jagger, Keith Richards and Johnny Rotten all received fines for drug offences here, while John Lennon was taken to court for exhibiting pictures deemed too sexually explicit in the London Art Gallery,

Q LISZT PLAQUE

In 1839 Liszt began an eight year tour of Europe, his most brilliant period as a concert pianist and stayed here in London in 1840 and 1841. His recital in Berlin on 27th December 1841 marked the beginning of Lisztomania, a term coined by the writer Heinrich Heine who saw the effect Liszt had on an audience in Paris in 1844.

“How convulsively his mere appearance affected them! How boisterous was the applause which rang to meet him! What acclaim it was! A veritable insanity, one unheard of in the annals of furore!”

R BEGINNING OF BEATLEMANIA, Argyll Street, London Palladium

On October 13th 1963 The Beatles, who had been growing in popularity through the year with three hit singles (Please Please Me, From Me to You, and She Loves You), performed in 'Sunday Night at the London Palladium', the UK's top variety show. Televised live and seen by some 15m people. McCartney's attempt to announce the finale song, Twist And Shout, was drowned out by the screaming audience and that week the Daily Mirror first used the term 'Beatlemania' in print. 🎵 [Twist And Shout – The Beatles \(1963 on their first EP\)](#)

S BAG O' NAILS CLUB 9 Kingly Street

Wikipedia has it that, “On January 11, 1967 the Jimi Hendrix Experience conquered London when they appeared at The Bag O’Nails nightclub. In attendance that night were John Lennon, Ringo Starr, Brian Epstein, Lulu, The Hollies, Small Faces, Pete Townshend, John Entwistle, Mick Jagger, Brian Jones, Donovan, Georgie Fame, Denny Laine, Terry Reid, Jeff Beck and Eric Clapton.”

In May 1967 Paul McCartney met Linda Eastman here at a Georgie Fame and the Blue Flames gig. Mitch Mitchell, drummer in the Jimi Hendrix Experience had worked with Georgie Fame. 🎵 [Yeh, Yeh – Georgie Fame and the Blue Flames \(1964\)](#)

T SITE OF THE ORIGINAL HMV STORE 1921-2000 363 Oxford St

Opened by Sir Edward Elgar in July 1921, the HMV store shaped the way people bought music for nearly a century. In 1962 it played a significant role in the career of The Beatles. A 78-RPM demo disc of the band was cut, from tapes recorded elsewhere, in the store's recording studio and, following a recommendation from the studio's chief engineer, led to The Beatles' long-term recording contract. HMV has only recently returned to this site.

U 57 WIMPOLE STREET Where Yesterday, and I Want to Hold Your Hand were written

Paul McCartney lived with Jane Asher, his girlfriend between 1963 and 1968, here in her parents' house for three years. McCartney wrote Yesterday here, and with Lennon wrote a number of songs in the music room, including their first US no. 1 hit, I Want to Hold your Hand.

🎵 [Yesterday – The Beatles, I Want to Hold your Hand – The Beatles](#)

V JOHN LENNON & YOKO ONO'S HOME 1968 34 Montagu Square

In the latter half of 1968 Lennon and Ono lived in the basement and ground-floor flat, and it was here that the famous nude photograph of John and Yoko was taken for the Two Virgins album cover. Lennon was working on The Beatles' White Album as well as on early collaborations with Yoko. The flat bought in 1965 by Ringo Starr, who lived there in October of that year, and it was later briefly tenanted by Paul McCartney and Jimi Hendrix in turn before Lennon and Yoko Ono moved in. 🎵 [Revolution – The Beatles](#)



W APPLE BOUTIQUE PLAQUE TO JOHN LENNON MBE AND GEORGE HARRISON MBE 94 Baker Street
The Beatle's Apple Shop sold an eclectic range of products, largely fashion, in a three storey boutique in a former building on this site. Opened in December '67 and described as "a kind of psychedelic Garden of Eden for lovers of hippy gear with all the trappings of beautiful women." It had a huge psychedelic mural painted on the two street facing sides of the building, which then had to be painted over as it was in breach of the lease. The shop, poorly managed and a commercial flop, closed within eight months in July '68.

X WESTMINSTER REGISTRY OFFICE where rock stars married, 97-113 Marylebone Road
This is where Paul McCartney married Linda Eastman, and where Ringo Starr, Chrissie Hynde of the Pretenders, and Pink Floyd's Dave Gilmour were married (not to each other), and where Oasis's Liam Gallagher married Patsy Kensit in 1997, then Nicole Appleton in 2008. 🎵 [Wonderwall - Oasis](#)

Y ZEBRA CROSSING from the cover of the Beatles 'Abbey Road' album
This best-selling 1969 album was named after the street in which the studio is located – and the studio was renamed Abbey Road following the Beatles record in 1970. Iain Macmillan took the cover photo on the zebra crossing outside the studios, which is now a place of pilgrimage for Beatles fans and Grade II listed. A camera outside Abbey Road Studios records the crossing and you can download images of yourself walking across it.
🎵 [Come Together – opening track on Abbey Road](#)

Z ABBEY ROAD STUDIOS
The premises were converted into studios in 1931 by the Gramophone Company and opened by composer Sir Edward Elgar (who, incidentally, cycled 40 miles each way to see his football team play). In 1958 Cliff Richard and the Drifters (later Cliff Richard and The Shadows) recorded "Move It" here, arguably the first European rock and roll single.
The Beatles recorded almost all of their albums and singles here between 1962 and 1970. Pink Floyd also recorded most of their late 1960s to mid-1970s albums, returning only in 1988 for mixing and overdubbing subsequent albums.
🎵 [Move It – Cliff Richard and the Drifters \(\(1958\)](#)

END



Westminister Registry Office



Site of the Apple Boutique



The famous zebra crossing at Abbey Road

Abbey Road Studios - Webcam
This area is covered by the Abbey Road Studios webcam.
Images are transmitted to www.abbeyroad.com/visit
Footage is archived and searchable for 24 hours.
Visitors can save images from the webcam, send them by email and post them to www.abbeyroad.com with names and comments.
For further enquiries, please e-mail web@abbeyroad.com

Abbey Road Studios




ROUTE DIRECTIONS



! As London is constantly changing, check road signs and adapt route as necessary.

L Left SO Straight on X Cross Roads LHS Left Hand Side
R Right T T Junction TL Traffic Lights RHS Right Hand Side

A START at Park Lane docking station, on the pavement of Park Lane adjacent to **HYDE PARK** (a little way down from Speaker's Corner), opposite Upper Grosvenor Street.
Cycle up cycle lane and **R** across Park Lane, using cycle lanes, into Upper Brook Street, becomes Grosvenor Square, becomes Brook Street. Look on **RHS** for
B BEE GEES PLAQUE on no 67 Brook Street.
Continue a little further along Brook Street looking on **RHS** for Nos 22 and 23, shortly before New Bond Street, for
C D PLAQUES TO HANDEL and **JIMI HENDRIX**
Continue along Brook Street
1st R onto New Bond Street
 Take a **centre lane** approaching TL
SO at TL into RH lane
SO to pavement cycle path (don't follow road to left)
 Past statue of Churchill and Roosevelt on a bench
SO into Old Bond St
L into Burlington Gardens
STOP at base of Savile Row (**LHS**). Look or walk up Savile Row for
E BEATLES LAST LIVE PERFORMANCE, 3 SAVILE ROW
SO from Burlington Gdns into Vigo Street
L onto Regent Street
L into Heddon Street (small street, pedestrianised so walk bike in)
 Look on **LHS** for black plaque at no.23
F ZIGGY STARDUST (DAVID BOWIE) PLAQUE
R onto Regent Street
L into Glasshouse Street, continue into Brewer Street
L into Bridle Lane
L at T into Beak Street
STOP on **RHS** by Carnaby Street (Pedestrianised)
 Walk up Carnaby Street a short distance looking on **LHS** for plaque
G DON ARDEN AND SMALL FACES PLAQUE
Walk back along Beak Street
1st R into Lower James Street
L into Brewer Street
R (cycles permitted) into Wardour Street
L into Old Compton Street
STOP on **RHS** outside 59 Old Compton Street
H BIRTHPLACE OF BRITISH ROCK 'N ROLL PLAQUE
Continue along Old Compton Street
1st L into Dean Street
I PIZZA EXPRESS JAZZ CLUB, Dean Street, junction with Carlisle Street
R into Carlisle Street
R into Soho Square
R into Frith Street

Look on **RHS** for
J RONNIE SCOTT'S JAZZ CLUB (and **MOZART PLAQUE** opposite)
Continue down Frith Street
L at T into Shaftesbury Avenue
L into Charing Cross Road
STOP on **LHS** at Foyles Bookshop. The building south of Foyles, being renovated, was previously St Martin's College of Art, location of the
K FIRST GIG BY THE SEX PISTOLS 1975
L after Foyles into Manette Street
L into Greek Street
R into Shaftesbury Avenue
R into Wardour Street
L THE SITE OF THE MARQUEE CLUB
Continue up Wardour Street to St Anne's Court (pedestrian alley)
R STOP at 17 St Anne's Court
M TRIDENT STUDIOS
Continue up Wardour Street
STOP at junction with Oxford Street and dismount
Look right, and across Oxford Street for a red awning above the door to
N 100 CLUB, 100 Oxford Street
 Cycle **west** on Oxford Street (i.e. away from the 100 Club)
STOP just after Poland Street outside no.165
O ORIGINAL MARQUEE CLUB / FIRST ROLLING STONES GIG EVER, 165 Oxford Street
L into Hills Place
R into Ramillies Street
R at T into Great Marlborough Street
STOP before Liberty 'olde worlde' shop outside Courthouse, DoubleTree hotel, formerly
P MARLBOROUGH STREET MAGISTRATES COURT ATTENDED BY SEVERAL ROCK STARS
 On the right of this is Le Pain Quotidien, on a site lived in by
Q LISZT
Continue along Great Marlborough Street
R into Argyll Street and stop by
R LONDON PALLADIUM
Walk back and turn **R** onto Great Marlborough Street
L under Liberty Clock into Kingly Street.
SO past bollards
STOP on **LHS** outside
S BAG O' NAILS CLUB 9 Kingly Street
Return up Kingly Street
L into Great Marlborough Street
SO at TL into Maddox St
SO at X over New Bond Street into Grosvenor Street
R into Davies Street.

ROUTE DIRECTIONS cont.

STOP at Oxford Street.

Walk to right and stop by 363 Oxford St

T PLAQUE FOR THE SITE OF THE ORIGINAL HMV STORE

Walk across Oxford Street and over pavement into Marylebone Lane.

R at T into Wigmore Street

2nd L into Wimpole Street

SO at X with New Cavendish St

STOP on **LHS**

U 57 WIMPOLE STREET Where Yesterday, and I Want to Hold Your Hand were written

Walk back to X and turn **right** into New Cavendish Street

L at T into Marylebone High Street

RH fork into George Street

SO at X with Baker Street, then over Gloucester Place

R into Montagu Square (western side, one-way)

STOP on **LHS** just before top of Square and look for plaque outside no. 34

V JOHN LENNON & YOKO ONO'S HOME 1968, 34 Montagu Square

SO at X rds into Upper Montagu Street

R at X rds into Crawford Street

SO over two x rds and stop on L just before Baker Street.

Look on **LHS** across Baker Street for blue plaque

W APPLE BOUTIQUE. PLAQUE TO JOHN LENNON MBE AND GEORGE HARRISON MBE 94 Baker Street

Return back along Crawford Street

R at X onto Gloucester Place

STOP on **LHS** just before X roads, Marylebone Road.

Walk L on Marylebone Road and on **LHS** see

X WESTMINSTER REGISTRY OFFICE 97-113 Marylebone Road

Continue along Marylebone Road

L into Upper Montagu Street

1st R into York Street

3rd R into Enford St

SO Marylebone Road X into Harewood Avenue

2nd L into Hayes Place

R at T into Lisson Grove

SO at TL with St Johns Wood Road into Grove End Road

SO at TL with Hall Road into Abbey Road

Y ZEBRA CROSSING from the cover of the Beatles 'Abbey Road' album

Z ABBEY ROAD STUDIOS

END OF RIDE

To return to Hyde Park, return straight down to Marylebone Road (don't turn off Lisson Grove).

SO at Marylebone Road into Seymour Place

R into George Street

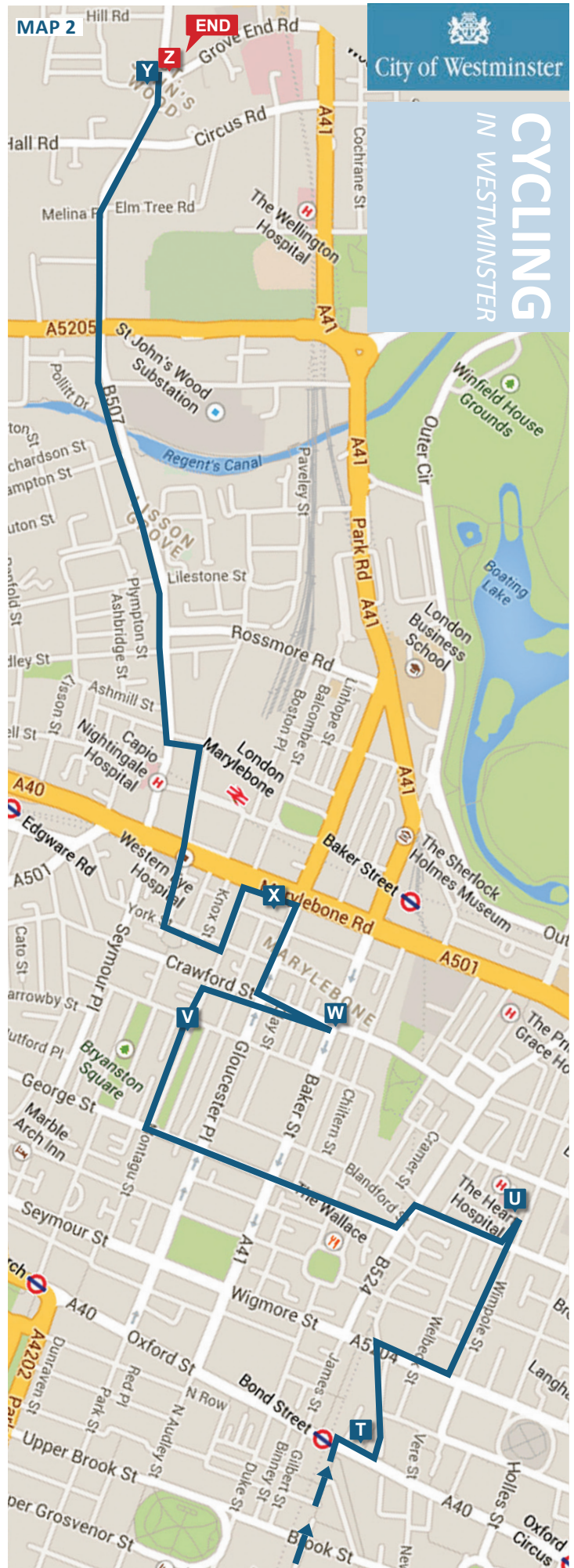
SO Edgware Road X into Kendal Street

1st L into Portsea Place

SO at X into Connaught Sq

SO at X into Stanhope Place

SO Bayswater Road into Hyde Park and follow cycle path to the L.



Route researched and created by Charlie Holland for Cycle Confident
www.cycleconfident.com